

AGENDA

SEMINAR ON **DIGITAL PRESERVATION AND EDUCATION OF CULTURAL HERITAGE: ASIAN – EUROPEAN PERSPECTIVES** (DPECH-AEP)

Time: July 29, 2021, 2:00-4:00 pm Hanoi time, 9:00-11:00 am Rome time

Online via Zoom (Zoom information below)

Time	Order of presentation	Content	Presenters/ Chairs	Note
13:40		Zoom meeting is open for joining		
13:45-14:00 Hanoi time		Reception and welcoming performance: Vietnamese Water Puppet Show	Museum of Ethnic Cultures of Vietnam, Thai Nguyen	
14:00-14:05		Introduction, opening remark	Nguyen Thi Ngan, Director of Museum of Ethnic Cultures of Vietnam, Thai Nguyen	
14:05 – 14:55		Session 1: Digital Preservation and Education of Cultural Heritage, perspectives from Vietnam and Asia	Chairs: Altheo Valentini – General Manager, EGIInA, Lu Thi Thanh Le – Lecturer, Vietnam National University Hanoi, Vietnam Japan University	As the video presentations have been pre-recorded and published, there will be 2 minutes to recap plus 3 minutes for questions and answers for each presentation. Audience also shares comments on a virtual board during the seminar.
	1	Vietnam National University – Hanoi, UET’s Human Machine Interaction Laboratory with Vietnamese heritage digitalization	Le Thanh Ha, Head of Vietnam National University Hanoi, University of Engineering and Technology, Human - Machine Interaction Lab	

	2	Introduction to the ASEAN Cultural Heritage Digital Archive	Sofiany, Project Officer of the ASEAN Cultural Heritage Digital Archive and Gladys Hesti Widi Respati, Communication Officer of the ASEAN Cultural Heritage Digital Archive, ASEAN Secretariat	
	3	Digitizing Vietnamese Art and Culture: Digital Preservation for Cultural Promotion and Education	Emma Duester Lecturer, School of Communication & Design, RMIT University Vietnam and Michal Teague, Associate Lecturer - Design, RMIT University Vietnam	
	4	Digitizing artifacts at Vietnamese Women's Museum with photogrammetry method	Ondris Pui, Associate Lecturer, RMIT University Vietnam	
	5	Changing mindset of Vietnamese museum curator in the digital era	Multimedia Artist, Film Director, Vietnam	
	6	Virtual Narration: How Technology and Culture Meet in IFI's Virtual Tours	Ngo Tu Lap, Director of Vietnam National University, Hanoi, International Francophone Institute	
	7	Collaborative Digital Autoethnography as Inclusive Mode of Knowing: The #kachinlifestories Project	Stan BH Tan-Tangbau, Dr (PhD). Independent Researcher, Singapore	
	8	Maximum and permanent conservation of cultural heritage basing on digital technology	Pham Thi Thuy Chung, Researcher, Institute for Religious Studies, Vietnam Academy of Social Sciences	
	9	Digitalizing the scientist's heritage: the case of the Nishimura project	Do Truong Giang, Head of Department of Information and International Cooperation, Institute of Imperial Citadel Studies & Tran Van Quyen, Researcher, Thang Long University, Vietnam	

14:55-15:30		Session 2: Digital Preservation and Education of Cultural Heritage, perspectives from Europe	Chairs: Le Thanh Ha – Head, HMI Lab and Paolo Russo - President, CRHACK Lab Foligno 4D	As the video presentations have been pre-recorded and published, there will be 2 minutes to recap plus 3 minutes for questions and answers for each presentation. Audience also shares comments on a virtual board during the seminar.
	10	Introduction to EGINA's and Europeana's activities in digital preservation and education of cultural heritage	Altheo Valentini, General Manager at EGINA, Co-chair at Europeana Education Community	
	11	Geography of music in a world heritage city, Cataloguing and mapping the anthropology and history of music	Martín Gómez-Ullate García de León, Profesor/Researcher, University of Extremadura, Ana Mendoza Hurtado, Manuel Rodríguez Palacios, Javier Barra Sanz	
	12	Museums and their big data: innovation labs	Milena Dobрева, Dr., Assoc. Prof. At Sofia University St Kliment Ohridski	
	13	The digitisation of the National Folklore Collection, University College Dublin	Kelly Fitzgerald, Head of Folklore & Ethnology, University College Dublin	
	14	Introduction to Wafy Ro 063	Nicoleta Cindea, Physics mentor in local college, "Constantin Brncusi" Technical College, Petrila, Romania, Scientist Ambassador for European School net Brussels	
	15	The Digital Monument Challenge	Paolo Russo and Giorgia Marchioni, President and Lab Manager, CRHACK Lab Foligno 4D, Italy	
		Wrap up presentation sessions	Linn Rasimelli , Project Manager, EGINA, Lu Thi Thanh Le – Lecturer, VNU Vietnam Japan University	Harvesting ideas on virtual board

15:30-15:55		Session 3: Digital Preservation and Education of Cultural Heritage, prospects for upcoming initiatives and collaborations	Facilitators	Participants: All audience
15:30-15:45		Discussion in break out rooms		
15:45-15:55		Wrap up the discussions		
15:55-16:00		Closing remark: Closing the seminar and sharing information of the DPECH mailing list, website	Le Thanh Ha, Head of Human Machine Interaction Lab	

Zoom Link: <https://onnow-vn.zoom.us/j/2836118237?pwd=MFNZTUhGODA2dko2VWV4Qy9HTFVnZz09>

Meeting ID: 283 611 8237

Passcode: DPECH

Notice: To assure the quality of the seminar, only registered people are admitted to the Zoom meeting.

Interested people are welcome to register as participants at this link by July 28 (Hanoi time): <https://forms.gle/QFERaRGqGG7aN48A8>